NEWS OF THE THEATPER

A paragraph about plactarism in play making has stirred up considerable feeling. "It hit the nail a hard rap right on the bead," said Manager Frohman of the Lyeenn; "the novelist who stole a story bodily would be kicked and cuffed out of literature, but the man who steals a play expects to escape serious blame. It ought not to be so. This Sur should expose all the frauds in this line." Manager Palmer of the Madison Square de-lared that he would not knowingly permit a play to be eared in his theatre without the proper acknowledge ment. It is recalled that when "Led Astray," an early piece at the Union Square, under his direction, turned out to be an almost literal translation from the French out to be an aimore deviate remains on from the French he fornwore all further dealings with Dion Boucleanit the claimant of the authorship. Manager Harrigan said "Ge for the thieves. I never stole an atom of materia "Go for the lineves. I never stoke an atom of material
te put into my own playa and I won't until I take to picking pockets and smeak-thieving overcoott." Henry Lee
writes that "Angela." produced as his work, was not
made out of a novel, as Tun Sun suggested might be the rase, but he does not dony that it was a translation be declaration that "in the Fashion," forthcoming at Wallach's, is wholly original with herself. In reply to the questions of correspondents, we say that the comio opera, "Erminia," is a musical setting of "Robert Ma-cairo;" that "One of Our Boys," announced as by Wil Yardley, is a translation from the French; the sidney Rosenfeld, is merely transferred by them from the French, and that about half the names given in play bills as dramatic authors are those of mere plagiarist

The joint appearance of Edwin Booth and Lawrence Barrett will be accepted as the season's most notable dramatic event. They will stay at the academy a fortnight, and will play only "Julius Cmear." Nobody questions that there will be a series of large assemblages largeness of the advance sales indicates this The largeness of the advance sales indicates this, and at the increased prices the tragediams should take away a big sum of money. It is promised, perhaps somewhat unguardedly, that the production of "Julius Casar" will be "sumptuous." Careful and complete would be more appropriate terms. The stage is sure to be effectively managed, because general direction of the acting is Barrett's fad just now. We may be sion of the acting is Barrett's Ind just now. We may be gare that the groupings will be picturesque, the continues in good taste, and the body of minor people large and discressly managed. Booth will play Brutus, Barrett Casrius, and Edward J. Buckley Antony. The Portic will be Minna E. Gale, an actress in whose ultimate success Barrett places great faith. The cast otherwise has the names of Ben Rogers. Charles M. Collins, and John A. Lane, a trio of tri Charles M. Ceilins, and John A. Lane, a trio of tried actors. All else as to this engagement has been told and retold, until there are many promises to be fulfilled at the Academy to-morrow night. Booth and Barrett go southward from New York, taking a car for their own use and avoiding botel uncertainties. From now on the Academy will be in active use as a combination theatre.

It came out in a statement by French & Sanger, who rill manage the new Broadway Theatre, at Forty-first street, that all the woodwork of the house will be conted with fireproof material. Theatre builders have thor-oughly learned the lessons of the past three or four years, it would appear. The Broadway will be a super-fine gilt-edged place, and if there is anything new in the calamity-preventing line it will be found there. All the plans point to an opening on Feb. 27, with Fanny the plans point to an opening on rea II, with Fanny Davenport in the first American performance of Victorian Sardou's "La Tosca." Reyond that it is not safe to say, for it may happen that Miss Davenport will make a hit akin to her "Fedora" triumph of four years say. That "La Tosca." will be acted without perious legal obstacles seems tolerably certain, in spite of Maurice Barrymore's pledge to have the courts say if it be a plagiarism Seasonable diversion is that offered at the Windsor this

week in "Humpty Dumpty," by old-time Tony Denier' my, with C. W. Ravel, another veteran, in the cas company, with U. W. Baves, another vestrain, in the case of fan makers, and a vandeville ollo, including Fred W. Millia, ventriloquist, Madge Aiston, Marie Gilchrist, Eugene Revillo, the Ashtons, Charles Schilling, and Eldora, Millis was a city hit of last season. The others are clever and familiar. Next week Gliver Byron will play "The Inside Track," which is F. A. Scudamore's "Bags and Score."

There will be a lot of stories to tell of Actor Joseph Jefferson's belief in spiritualism after he has gone where, he can find out all about it. He is a rich, conservative gen an and will not tell much about his faith, for fear that it will be mistaken for an advertising device. He lately concluded a week of "Rip Van Winkle" here, and has gone to his Florida plantation for the rest of the winter. A member of his company said: "It is true that Mr. Jefferson is a firm believer in spiritual manifertations, and it is curious for us who are on the stage with him to know of his confidence that, in the scene where Rip Van Winkle encounters the jolly ghosts of where hip Van Winkie encounters the jolly shosts of Bradrick Buston's crew, he is surrounded by actual, bona despirits of those very men. That he does so is a post tive fact. He regards their presence as a matter of quarts, having become used to them. They are some-times visible to him, but usually manifest themselves only by raps or other unseen means. Wouldn't it be fine if he could materialize them to the eyes of the audience?"

"The Corsair" leads a monotonously gay life at the fray at the edges, but the pretty girls who march and

A sunshiny Christmas afternoon, with a crisp atmos phere, will likely fill every up-town theatre to the doors Oddly enough, a rain or a drizzling snow will pack the east side houses. Here is a long-tested and never-failing point of difference in the holiday playgoing of the two

At Daly's "The Ratiroad of Love" is sure of excelle holiday business. In the usual guarded manner of this theatre's announcements, it is barely hinted that the en oduction will be Shakespeareau. Meanwhile it ted that Daly has renewed his lease for a term of years, and that, therefore, he will not move in May

"Le Voyage en Suisse" will have its first city performance in three years at the Fourteen Street to-morrow afternoon. The Hanlons and their various companies have, since they produced it in its original Franch, played the piece all over Europe and America. It owed its international success entirely to its partomimic novelities, of which two examples are the capsizing of the stage-coach and the sleeping-car scene. These are retained. Thomas H. Glenny, Elebard Jones and one of the Hanions will do the chief work The company rested in town all last week. On Jan S the Mollink, Johnson and Slavin Minstrels will follow them at the Fourteenth Street.

Richard Mansdeld will revive "Dr. Jokyll and Mr. Hyde" at the Fifth Avenue to-morrow, with its Madison Square cast and general effects. He can play it only two weeks, because he has arranged to close his engagement with a return to Beron Chewai in "A Farisian Re-mance." Manaded's Hyde was uniformly praised during his recent tour, somewhat to the exclusion of his charm g work as Jadot in "Monsieur." After three weeks on the Boston Ideals—who are to follow Manafeld—R. B Mastell will make his second city appearance as a star, and "Monbars" will have its first metropolitan pre-soutation. With Herrmann and Prederic Bryton afterward. John Stetson's term as manager here will cease ad Eugene Tompkine will take held.

Prof. Oromwell on "Merrie England," and some of its yals tide customs at the Grand to-night. His is the only Sunday night entertainment at the regular theatres. The Eden Mushe offers the Hungarian band, all the chess player, as holiday amusement.

The question among actresses is: "Bave you kissed Josef Hofmann ?" The prodigy has caught the women right and left, and taken them all into camp without dis ion of social standing; but the actresses have beater perience, and one that is very annoying to this lent artist, is the endeavor of women to get a Personal hearing with him. They all wish to pet him and talk to him face to face. Very few get an opportun-ity to do so. Such expressions as: "The dear little fel-low!" "llow lovely!" "How proud his mother must be!" are most common. It does not seem to make any difference whether the woman who listens is a mother herself or not, they are all drawn to the child because he is a child. This is shown further by the fact that the majority of Hofmann's audiences are feminine, although a great number of men go to hear him. A usual spectacle is that of several women rising in their seats and finttering their handkerchiefe at the little musician.

The depression in the theatrical business of the entire intry was less marked last week than during th same time last year. This was true particularly of the city play houses. At least six withstood the shopping at s gallantly. These were current successes "The Railroad of Love," and Mrs. langiry. But at some other theatres the report was

The Robbins Winter Circus at the American Institute will be managed with energy and intelligence, if the printing entertainments may be accepted as indicating anything. A bid will be made for feshionable patronare, and the prospects are that Bobbins will get it, be-rause he is posted as to the needs of high-class circus-mers. His daily matines for women and children will e a feature of the entertainment.

He Leeps on giving away dolls to little girls and boys.
of whom he has more regular visitors than most people conceivs. Fortunately, Pastor's entertainment is clean first American bow; Ashley and Hess will out ap capers on roller skates; Luigi Del'Oro will play a

fosen musical instruments with two hands and two and Annie Hughes will do their funny Irian sketch, and there will be additional performers in Harry Woodson, Laura Bennett, Mao Pettingili, the Healeys the King Sisters, the Albion Pamily, William Harbeck, and Wylie

The third month of "The Wife's" run at the Lycer nears completion. The record reflects flatteringly upon the foresight of Manager Prohman and the intelligent aid given to him by De Mille and Belasco, in the revision of the play. "The Wife" will give way late in January to "Peatherbrain." which is Clinton Stuart's translation of "Tete de Linotte."

ranslation of "Tete de Linotte."

At Wallsoh's the holiday is avoided as the time of a new bill. "Forget-Me-Not" will be asted for the last times to-morrow and Tuesday. On Wednesday night Selina Delaro's comedy. "In the Fashion," will be produced. Rose Coghian, Mrs. Abbay, Lilia Vane, Eben Plympton, and Notta Guion will be in the cast, Mr. Plympton and Miss Vane having been engaged for the play's run. Goatcher has painted new scenery, and the authoress has aided T. W. Robertson in rehearsing the company, so that the merits developed in last seasoh's trial of the piece are likely to be emphasized in the more elaborate performance of it.

The Standard's reopening last night, with Steele Mac-kaye's "Paul Kanvar," is described in another column. The Duffs have leased the theatre for a limited term to Frank W. Sanger and the Meech brothers of Buffalo, Mackaye's backers and, perhaps, his most ardent ad-mirers. There has been no economy in getting the drama ready, and if it does not make a run of co

Jennie Yeamans, oldest daughter of Mrs. Annie Yea-West, thence going South and so back northward, until to-morrow afternoon will find her at the People's, to make a bid for New York favor and to give Greene's play its initial performances here. She will be cor-dially welcomed home, and, if she shall succeed, a great he People's will have a week of minstreley by the

of the Lyceum, did not acceptably stand the test of or-dinary inspection at the Madison Square special matines of "Risins" the other afternoon. Of this she was not conscious, however; and so, courting the admiration that she had commanded behind the footlights, she posed limply in an orchestra chair between acts. He voice, sonorous for a woman, drew attention to her, as it always will, for it carries a memory of Mary Anderson in its lewer tones, and a suggestion of Agnes Booth in its sharper ones. But her face is a disappointment, the more keen because she has been paragraphed as "one of the handsomest women in America."

With the matines of next Saturday "The Henriette will have its 100th consecutive performance at the Union Square. There will be souvenire, of course. Before Howard's splendid comedy leaves the city it will have received more than 175 representations.

Ernst Possart, a German actor of fine fame in his own country, will make his American debut at the Thalia on Tuesday night in "The Eve of St. Bartholemew's" "Bluthochzeit"). Manager Amberg brings him here by outract, and the Thalia stock will support him. Possar is 46 years old and the son of a merchant. Kaiser, the Berlin actor, coached him, and ne ran away from his bookkeeper's duties to go on the stage at Broslau. He worked quickly up the ladder, and soon was a favorite with Berne, Hamburg, and Munich audiences. Jaco Mercutin Hamlet Lear, Shulock Richard III, and Kin works and miscellaneous German plays.

Elaboration of the barge scene in "Elaine" at the tion, have gained in ease of performance, and the poen play is well-nigh perfection. "Elaine" will probably hold this theatre until early in February. "Heart of Hearts," by Henry A. Jones will succeed it. Charles Coghlan brought the manuscript of this play back with him from England, and in it he will make his first at pearance with the Madison Square company Mr. Palmer points out with a good deal of pride that both his "Jim the Penman" troupes had justified their or-ganization by playing to delighted houses since the season began. The chief company, headed by Ada Dyns, has already been seen at two city houses. The second company, with May Brookyn and George Edgar as the chief people, makes its first New York appe

Minstrels to-morrow, and a performance of bright fea-tures is promised. Dockstader has a revised edition of Mother Goose's melodies, which he will sing for the children this week. The original stories are preserved. but the rhymes so familiar to the nursery have been modernized and localized. He will continue his new end song, "I doubtif it ever occura," which has made a hit. Reiger will sing for the first time, "The Trumpet Sounds," and the sextet from "Lucia" will be rendered by the entire company. The Christmas trees will be among this week's features, and toys and confectioner; will be distributed to the little ones. In the olio a satir on Buffalo Bill's European trip, entitled "Big Injun," Marion and Franks as the "Elastic Boya," and "Ou Henrietta," a genuine Ethiopian sketch, will be new.

The Battle of Gettysburg panorama will formally open at the corner of Fourth avenue and Nineteenth stree this week. The painting is the work of Philippteaux, and the complete outfit is that recently so successful in

dienne, has travelled the circuits quite widely of late seasons, and seems to have been liked. The pi its first production. Sheridan has since gone 'round th

"Turned Up," seen at the Bijou. Novelty will attach to the engagement, however, because Goodwin will play Golightly in "Lend Me Five Shillings," a rôle in which he has not yet been seen here.

Dan Magninnia the most popular comedian in Boston the daughter of Charles R. Thorne, Jr. The cast is long and strong, and, as Tompkins is never niggardly in mounting his productions, an interesting performance may be looked for. After "A Run of Luck" it will be time to look for McKee Rankin and his speciacular musical "Macbeth."

The Florences go into their second week at the Star Mr. Florence will on Monday present "Dombey & Son," and impersonate Capt. Cuttle. He wears the identical dress, and he faithfully preserves the tradition of Wilham E. Surton in this character, while entirely faithful to the tender spirit of Charles Dickens. On Tuesday he will change to "The Mighty Dollar" to run out the engagement. Then comes Frau Niemann-Raabe for a formight of German roles, and after her "The Sog-garth," by George Darrell, for the first time in this city. Next Irving will return with W. G. Wille's "Olivia" first time here. Terry, as the Vicar of Wakefield's er-

Mesmerism appears to be in demand at Koster & Bial's. E. G. Johnson is a newcomer in this line. He will be there all the week. The usual programme of song, dance, and orchestral music will be varied by the American debut of a new Tyrolese troupe-Alois

The panorams of the Merrimac and Monitor naval be removed to Chicago.

rounded the first stage exploit of Mrs. Langiry, in whose case a large fortune has been the outcome. Abbey was Mrs. Langiry's first manager. To him Mrs. Potter now reesse from the sorrows of one night towns and all-day journeys, and with a revired hope of pecuni

A Passing for Music.

MUSIC AND MUSICIANS

The attractiveness of the current reportoir at the Metropolitan Opera House brings no holiday either to Mr. Stanton or to his staff, and as soon as one "novelty" is brought forth, preparations are kept up for the production of another. Now that Weber's "Euryanthe" has been safely launched, the final rehearnal of "Fernand Cortes" have been commenced.

Spontini's work, which is familiar to European distinuit of the ancient school, but quite unknown to American audiences, is about as old as the century. The brilliancy of its music, the prestige of its leading char-acter, and the scope it affords the scenic artist com-mended it to Mr. Stanton's attention when the repertoirs of the season was determined upon, and the fact that Pernand Cortes is one of Herr Niemann's great rôles was a final incentive to the performance of the opera. It will be brought out early in January.

There are half a dozen elaborate stage pictures re-

There are half a dozen elaborate stage pictures re-vealed in "Fernand Cortes," and upon these Mr. Hoyt and his assistants have long been engaged. The first that will meet the spectator's eye is a scene represent-ing the vestibule of the great temple in Mexico. The night is stormy, and fires light up the structure without and within. In the background rises the statue of Tale-pulca, the god of Evil, upheld by two golden tigers, and close to it are the entrances to the vanits where the prisoners of war doomed to perish on the altar of the delty are kept, awalting the day set for the sacrifice. Act second is carried on under the imperial tent, pitched in the centre of the Spanish camp. In the first scene a view of the lake of Mexico is shown through an open side of the tent. Subsequently the looker-on be-holds the whole camp and a distant view of the city of holds the whole camp and a distant view of the city of Mexico, the final episode of the act, by the way, being the blowing up of the Spanish ficilla. The incidents of the third act first progress at the entrance to the tomb of the Mexican Kings, and within sight of the city. The scene is shifted subsequently to the interior of a crypt of dread appearance, crowded with monumenta, colorsal statues, escribicial siture, and so on. The last picture of act third is the distance of Mexico to the first. of act third is the destruction of Mexico by fire. Here is abundant opportunity for archmological detail, imag inative pictorial work, and gorgeous color, and from the record of the Metropolitan in respect of "The Queen of Sheba." it may be prophested that the eye as well as the ear of the speciator will be sated with suggestion

The season as the Metropolitan will wind up with a Wagnerian cyclus; anglice, the three great works making up the Trilogy—"Rheingold," the prologue thereto being omitted—will be given in success or three weeks are to be devoted to this programme adherence to which will enable the casual distener w is not quite clear as to the kinship between Wagne legendary personages to fashion unto himself a sort of mental genealogical tree, and thus avers the conse-quences of that mixing up of the infants which a pass-ing acquaintance with Siegried, Siegmund et compagnie may possibly have begotten.

The opera comique season at the Fifth Avenue Theatre commences with "The Daughter of the Regiment" on Jan. 17. From this announcement, and from the tidings that "Carmen" and "Queen Topas" are to be part of achievements that have as clear a claim to it as "A Hole in the Ground" to the designation of "society comedy,"
will, this time at least, be fitted to the works chosen for
performance. Mile. de Lussan, a New York songetress who has won laurels throughout the length and breadth of the land during the last three years, but has never been listened to here except in the concert room, will be seen in Donizetti's work, which has not been represented in this city for a decade or two, possibly not since the days of Mme. Parepa, of whom a wit observed that she was more like the mother of a regiment than its daughter.

There is a likelihood, but nothing more, that Mr. Thomas's orchestra will visit the principal European cities in the spring and summer of 1889. The scheme has long been under consideration, but it is only lately that circumstances have favored its realization. It is the person of Herr Rafael Joseffy. If this can be brought about, the undertaking will not lack substantial "backing," as people versed in the mysteries of concert tours will readily understand. Should Mr. Thomas go abroad his friends are quite certain that he will give a good account of himself. There are, however, many first-rate orchestras in Europe, and it is rather late in the day to set about astonishing Paris or Vienna, not to mention smaller art centres. Herr Joseffy is little known on the other side of the Atlantic. As a child be virtuoso and the soothing influence of time upon person that years ago harbored no kindly feelings toward the youthful player have doubtless been kept in mind in choosing him as the probable soloist of Mr. Thomas's

Little Josef Hofmann, the boy planist, is to perform in and about New York through the month of January. As long as his playing continues to draw throngs of delighted auditors he will give two afternoon concerts a week. The January entertainments are to take place at the Academy of Music.

Preparations are going forward for Mme. Patti's South American tour, during which she is to receive for her services the trifling honorarium of \$5,000, in addition to a large percentage of the gross receipts whenever these shall be in excess of the manager's total outlay. Mme Patti's travelling expenses are defrayed, of course, by her impresario, and as she is the sole occupant of a car whenever she journeys by rail, and the solitary occupant of half a dozen staterooms whenever she takes ship, it will be conceded that her tour involves a liberal are to make up the company has been left to Signor Ciacchi, the South American impresario who is Signor not to have the field to themselves during Mme. Patti's tournie, for while the Patti performances are in progress a new and magnificent opera house will be opened to the public of Buenos Ayres, with Signor Tamagno as the chief attraction. Signor Tamagno is a sort of demi-god in those distant parts and a demi-god whose cult is considerably costiler than that of the delties of old. He is to receive, for fifty operatio performances, \$3,250 a night. What will be left for the in habitants of Buenos Ayres and Montevideo for the pur-chase of Panama hats, duck trousers, and paimleaf famwhen the Italian song birds shall have fled would be an nteresting topic for discussion.

Considerable rubbish has been printed about Mr. Stanton's desire to manage an opera house in Berlin simultaneously with the Metropolitan in this city. The "news" and speculation on the subject all grew out of Mr. Stanton's willingness to buy the exclusive right to America. The composer's widow and publishers were by no means adverse to arranging with Mr. Stanton, but circumstances prevented them from doing so.

The latest European despatches to some German newspapers bring tidings that Joseph Joachim, the greatest of living violinists, has been stricken with paralysis. It is feared that he will never again appear in public. In respect of breadth of style and volume of tone, Joachim rivals, and in his own Hungarian concerto-a most difficult composition—he was actually unapproachable. During the last five or six years Josebim has been a changed man. In 1881 he was literally prostrated by a domestic sorrow; his wife, Frau Josebim, a songatress of Meder of some repute, ran away from him, taking as her companion a Vienness music publisher named Sim-rock. But for the great grief that then overcame him he would probably have accepted an offer to visit Amer-ica, proposals for a concert tour, with the cooperation of Mr. Thomas's orchestra, having been made to him by the representative of the Musical Festival Ass sent abroad to engage singers. Herr Joachim never quite recovered from the blow, and had be come hither, even within the last year or two, he would not have been heard at his best.

Fraulein Meisslinger, the cornely but attenuated young lady that sang Venus in "Tannhauser" at the Metropolitan Opera House Wednesday evening is the affianced of Herr Alexy, one of the baritones of the company. Herr Alexy was conspicuous in a bagnot box on the occasion of Fraulein Meisslinger's appearance in "Tannhauser," watching the proceedings after the attentive fashion originated by Signor Nicolini on numerous nights when Mme. Patti sang and he did not.

As nothing whatever has been heard in confirmation violin virtueso, had perished in a shipwreck off the coast of Madagascar, the people that declined from the first to credit the story have grown still more positive as to the groundlessness of the news. It is doubtful if there was anything in the world that Remenyl cared more for than playing on the violin, but if there was anything it was notoriety. He was one of the most annable and inoffensive of men, and notwitstanding his uncertain moods and erratic ways, a violinist of rare accomplishments. He would, however, go fur-ther to make himself pecular and conspicuous than the veriest charlatan. Hence the feeling, and also the hope, that the familiar and priest-like presence will be beheld escape from death, and that the world may possibly be enriched by a fantasis for violin, in which the chief episodes of an ocean journey, winding up with a ship-wrock—off the coast of Madagascar—will be depicted.

If the music-loving community is in any state of mind over the possible extinction of the race of planists, it will be relieved by tidings that two virtuoses hitherto un-known to local dilettanti have arrived on their favored shores. Capt Voyer is a French plaulst, who, as a staff officer in the French army, distinguished binned on the buttlefield, and as a planist won celebrity throughout France when given now and then leave of absence to take part in concerts. Capt. Voyer resigned from the army ten years ago, and he has spent the last decade it army ten years ago, and he has spent the last decede in South America and Moxico, where his brilliant playing caused great excitement. Here Amerge is a young man satisfug from the crutwhile Mocca of planists—Wel-mar. Conneissours who have heard him perform in

private tell wonders of his powers of conception and of his broad and virile execution. Time was when the fluts, the clariones, or the 'cello were 'the fashion,' frampore mutantur, but it is clear that the reign of the keyboard is not yet mearing its end.

The secession of M. Eloi Sylva from the forces of the The secession of H. Riol Spiva from the forces of the National Opera Company will deprive New York andinces of the opportunity of hearing the tenor, in the spring, in a role that has never been adequately filled in the United States—that of Nero, in Rubinstein's opera bearing the same title. M. Spiva was the original Nerowhen Rubinstein's work was brought out under the composer's direction in Antwerp, and his performance, given this season in English, is said to be equally remarkable in a lyric and a dramatic sense, and realistic and nowerful in an autraprofilury degree. and powerful in an extraordinary degree.

Signor Votta, a young and promising basso who was first heard in Italian opera and who is now a member of Mr. Locke's National Opera Company, is reported as among the numerous oreditors of that somewhat impo-cuntous organization. Signor Vetta, however—he is an American, by the way, and his Italian name and its pre-fix are merely assumed—is not one of the troublesome members of the company. One of his more obstreperous members of the company. One of an inter-contractive the fellow creditors lately urged him to throw up his engagement and leave for New York. "What on earth do you sing for !" asked the friend. "Tou baven't had a dollar for months." "Quite true," was Signor Vetta's reply; "but, you see, I am used to that. I was brought up under Col. Mapleson."

Tidings of Mr. George Gould's marriage to Miss Edith Kingdon and some startling intelligence concerning the Vanderbilt family appear in the columns of the Prova-tors, the leading Italian musical journal. After transla-tion, the news reads as follows: "Happy people—if the ition, the news reads as rollows: "happy people—it the information is authentic. Miss Stingson, a soubrette in a New York theatre, has married the noted millionaire Gould, and Kellie Gouillon, a singer at the Bouries-Yankees, has married the millionaire, Vanderblit-Allen, who has given her, as a marriage portion, twenty-five

The German and Italian newspapers bring a few items of interest. Signor Marconi, who comes to New York in April, goes to La Scals this month as primo tenore. The season at that house opens with Goldmark's "Queen of Sheba."....Saint-Saens has gone to Spain, to work on his "Benvenuto Cellini."....A new opera house is to be uilt in Barcelona, at a cost of \$1,500,000 Herr Anton schott is bound to be remembered, even if he has to build churches. He has presented the Protestant comnunity of Abenberg, in Bavaria, with a house of wor munity of Abenberg, in Bavaria, with a house of worhalp. .. The tneatre in Coblentz has just celebrated the
100th anniversary of its existence. .. Mile. Van Zandt is
announced to sing in Vienna and in Peath. .. The artists'
death roll in Europe for the last few weeks included
Eugene Massol, who was a celebrated French baritone
Half a century ago; the composer and von. ...
Panoffa; Theodore Michaells, Brahmar teacher; MariaPanoffa; Theodore Michaells, Brahmar teacher; MariaBarbieri-Nini an Italian prima donna, and Ugo Capetti,
an Italian journalist and Wagnerite.

QUEER WRINKLES

A Cold World

Ansech (handing office boy six cents) -Anarch (nanding office boy six cents) —
Withelm, get me a pint of beer.
Office Boy—But beer is saven cents a pint sir.
Anarch—Vell, vot of dot—hang him up de balance,
can'tyou' Und if you don't hook me a handful of
cheese und grackers I vill bounce you airetty.

A Hopeless Case

"What are you laughing at, William?" asked Philadelphia lady of her husband. "Something amusing I've just read in the Ledger."
Two days later the lady called at the asylim to inquire
if her husband's case was still considered hopeless.

A Trife Unreasonable. Countryman (to waiter)-What kind o' fish Waiter—Dere's whitebalt, sah. Countyman—White balt? I don't want no balt of any lolor. D'ye expect a feller to ketch his own fish?

Confidence in the Future. "Do you believe in a future state, sir?" in-quired the long haired passenger solemnly, as the gen-tleman returned the bottle to his value. "Yesh (hich, sir," was the reply; "I live in Dakota."

A Beautiful Gift. Chicago Young Lady—Oh. Clara, papa gave me such a beautiful placo for Christmasi L. Louis Young Lady (enthusiastically)—Wasn't that lovely! Did you get it in your stocking!

Bectering a Cough. Wife-I am so worried about that cough of

yours, John, dear. Husband (fondly)—Don't be foolish, little one. It is a mere nothing.
Wife—It may be a mere nothing. John, but I do wish
you would see the—the insurance man to-day. Forgotten Something.

Waiter (holding out his hand in a meaning sort of way)—Haven't you forgotten something, str? Departing Guest (grasping hand and shaking it heart-ly)—Good-by—Good-by;

A Heary Old Time Server "Ma," said Bobby, after a thoughtful silence, "do you know that I don't believe Santa Claus is really "My, Bobby, what makes you think that?"
"Recause he gives his micest presents to little boys and girls that have rich pas."

An Exemplary Young Man.

Mias Gotham—Have you visited any of the art gallerles since you have been in town, Mr. Wahaan! Myabah (of Chicago)—Two or three only. For the past year, Mias Gotham, I've been drinking very little. Dectoring Under Difficulties.

Mistress (to cook)—Why, Bridget, what in the vorld are you doing ? Bridget—Shure it's the docther that tould me Of mus take oiron fer me blood, an' Oi'm thryin' to melt down the poker, bad cess to it! Mistress—But, gracious, Bridget, you can't drink hot neited fron! Bridget—Thin Of'll lave it till it cools.

Holiday Fashion Notes.

Clustered and uniform stripes are equally in favor. Russian styles are in favor, and there is a rage for furs The new laundry lists on celluioid are pretty for holi-lay gifts. Fashionable favor is about equally divided between one and short wraps.

Imitation furs in the form of seal Astrakhan and other plusies are much worn. Wings and quilts are the favorite trimmings for seal hate cape and turbans. All short wraps, whether of seal or cloaking stuffs, have long tablike fronts.

The circular, fur lined or wadded, is only used nowa-days as an extra carriage wrap. A pretty painted calender for the New Year is a very acceptable New Year's present. Moire is without question the fashionable silk which disputes favor with pean de sole. New Year's gifts, like New Year's cards, should take a form suggestive of the New Year.

Striped fabrics are in the ascendant, and vivid colors on neutral grounds the preferred form. Soft India sitk. China sitk. surah. and crepe are the proper materials for the useful tea gown or matines. Belts, pockets, bands, collars, cuffs of seal and other furs are seen on rich peau de sole and other silk dresses Fraizes high and of medium height are as much in fa-for for dinner costumes as the fall of lace over the V-cui

Striped fabrics look best when cut on the bias for the corange and sleeves all the stripes running in points down not upward. Most dinner dresses for American women are made with high bodiese or opening only in V shape in front, but high in the back. Black lace dresses bid fair to never go entirely out of fashion. They only change their shape and under dress

There is a fad for bags of all sorts. Shoe bags stocking bags, shopping bags, lorgnette bags, and all there are made as dainty with decorations of one kind or another as possible.

as possible.

The newest seal turbans have high, siender, tapering crowns, flat on top. The upturned brim or border is frequently of sable, otter, brown beaver, caracal, or some other time fur.

some other line fur.

All evening toilets of high ceremony, whether for dinger, reception, or ball wear, are trained unless the lady intends to dance at the ball, when she must, if correctly dressed, wear a short dancing frock.

There cannot be a nicer gift for an invalid or delicate person than one of those decorated faus or hand screens of sweet vernal or vanilla grass, which are so sweet that they make a whole room fragrant.

It is an English fad to wear black monkey collarettes and capes with black lace frocks to evening entertalisments, where the cape or collarette can be laid saide or resumed at pleasure during the evening.

Until the sith of January, which is celebrated in the

resumed at pleasure during the evening.
Until the sith of January, which is celebrated in the
Epiphany, and the day when the wise men of the East
offered their gifts to the infant Christ, it will be good
form and good tasts to send Christmas gifts and boxes.
Yelves twening gowns in shades of pink blue, terra costta. Nile green, and mauve are in high favor on the other
side. The only trimmings are richily fringed bead agraffes,
a small quantity of the real lace, and real jewels. Shayne is sometimes called upon to make an entire contume of each if consists of a skirt very slightly looped a codic of slik and over jacket of seal, cost sleeves, and rolling coller, a bonnet muff, bea, and fancy reticula, all of, seal.

fanoy reticule, all of, seal.

Some of the daintiest objects offered as holiday gifts
are those presty articles made of chamols decorated
with painted metal flowers, jowel base, button bags,
tobacco pouches, eyegiase cleaners, penyipers, speciacle cases, photograph cases, and scarts for budets, sideboards brackels, sad oorner shelves.

boards, brackets, sod corner sherves.

Some of the handsomest street costumes 1,avs skirts
thatlook as if made entirely of seal or real plush, but
this is only a dark band of the seal or plush out to extend up the side in panels. Then the lacket of seal worn
over the seal-trimmed corraspy makes the dress look as
if almost made of that fur. A seal hat or bonnet, mulf
and boa, or stols, is the correct wear with such a toilet.

A Queer Language. From the Boston Franscrip

A (writing)—How many g's in aggregate?

B (supposing the query refers to the first syllable cally)—Two and (who is nothing if not accurate in computation)— No: three.

B (seeing the point)—Yes, altogether.
C (still particular)—No. not altogether.

to be," said the little boy, with some un-but I think he's a good dear out of practice

QUESTIONS BY SUN CORRESPONDENTS. Is Mrs. Mary J. Holmes, the authoress, alive or dead

We believe she is still alive. P. W.—We cannot give you the address of any pur chasing agency or commissionairs until you send us either an addressed postal card or a stamp for a reply. What were the exact words of Dr. McGlynn in refer-sion to the conficcation of property? Esquisses.

euce to the confecation of property? Exquism.

In his letter to Archbishop Corrigan dated Dec. 20,
1889, Dr. McGlynn made use of these words:

"I have taught, and I shall continue to teach, in
speeches and in writings, as long as I live, that land is rightfully the property of the people in common and that private ownership of land is against natural justice, no matter by what civil or ecclesiastical laws it may be sanctioned, and I would bring about instantly, if I could, such change of laws all the world over as would confis-cate private proporty in land, without one penny of compensation to the miscalled owners."

M.E.F.—When Christmas or any holiday in this State

M. E. P.—When Christmas or any holiday in this State falls upon a Sunday, it is observed on Monday.

1. Is the expression "Her mother don't believe it" correct? Ought it not be "Her mother doesn't believe it."

2. Is this word "cahlegram" a good one? My impression has been that it is not a good word, being part Latin and part Greek in its origin. B. Do you approve of the salutation "Good attenuous." It seems to me as ridiculous as "Good forenoon." It seems to me as ridiculous as "Good forenoon." Bearrus.

3. The expression is wrong. "Don't" is a contraction for the first person singular, and the first, second, and third persons plural of the present indicative of the verbous singular, and first, second, and third persons plural of the present subjunctive. When the indicative singular used. "Good't" can rightly amply colyte the first, per-

or the present subjunctive. When the indicative singular is used, "don't" on rightly apply only to the first person, I don't. 2. Hardly, though good writers make use of it. 3. Why not "Good afternoon" as well as "Good morning!" Forenoon has largely gone out of use, because we have the word morning to take its place. We have no word to take the place of afternoon, for afternoon, for afternoon, the state of the place of noon, in the present acceptation, is not evening.

Cornel Reser.—In throwing raffics, three of a kind

only as pairs, the player whose dies give the greatest number of spots winning. You do not seem to have made any previous agreement, and we think that the three aces should beat the two dences and the ace. What is the lowest recorded temperature during the ast six years in this city? We answered this question, or a similar one, on Oct. 2.

years, according to Hudnut.

Sun.—1. We should think that the fumes of an oil stove would be injurious to health. 2. Keep the stove clear the wicks fresh, the oil pure; do not turn the wick too low nor yet too high; when you wish to use the stova, use it; when you are finished with it for the time being. put out the flame entirely. 3. Cigarette emoking, by

A. bets B. that the "Chloago Anarchists will not be hung." Nothing was said about all seven being hung; who wins the bet. We think B. wins and A. loses, and is liable for the wine I am 34 years old; I came to this country from Canada when 19 years old; returned to Canada at the age of 12; came back again to Brooklyn when 24 years of age, and have been here ever since; what must I do to qualify for voting?

sen, and in two years get your naturalization papers. Will you tell me when a bill was passed to create an sebriates home, and give me some particulars about The State Asylum for Inebriates was incorporated

about 1855; acts in aid of the concern were passed is 1859 and 1861. A large building was opened at Hing hamton in 1884. The place is no longer a State asylum. aving been closed as such in 1879.

having been closed as such in 1879.

1. I rend some time ago that the State of Delaware enjoyed certain rights, and the power to enact certain laws, which rights and power were not enjoyed by other States; that Delaware was thus privileged because she came into the Union as a "charter" State, or member.

2. The article referred to also stated that a man has to be a property owner to vote in Delaware; is this correct S. Flesse same the counties in Delaware.

3. Flesse same the counties in Delaware, but the Constitution of the United States, can have any privileges that other

States cannot have. The Constitution provides what Congress can do and what the States cannot do. As long as a State doesn't come into conflict with the Con-stitution, it can go ahead and do as it chooses. 2. No.

1. We do not think that Mr. George's works have been placed on the Index Expurgatorius of the Reman Catholic Church, as yet. Their not being so placed gives them a sort of negative approval by the Pope. 2. Whether the Pope has, as yet, found anything against the doc-trines of the Roman Church in Mr. George's books or has not, it is certain that high dignitaries of the Church have done so, who will advise the Pope that the book contain heretical matter.

Sim Purk.—The steamship Atlantic of the White Sta

ine went ashore March 31, 1873, off Newfoundland. Who was King of the carnival in this city in 1876?
There was no carnival in 1876. David G. Yuengting,
the brewer, was King in 1877.
R. W. S.—If you want Government publications, write

R. W. S.—If you want dovernment publication, which to the head of the department whose reports you wish, explaining as clearly as possible what it is you require.

8. bets P. that Australia is not an island. Please decide the bet.

READER, Anaheim, Cal. cide the bet. Reapez, Anaheim, Cal.
The encyclopedia says of Australia: "An Island, classed as a continent by most geographers." A continent, according to the physical geographers, is a great extent of land, with mountain ranges running approximately parallel along two of its coasts, and with a broad sentral basin. Australia to some extent fills these con ditions. So does the Iberian peninsula much better than Australia; but Australia is called a continent; the Iberian peninsula is called a part of Europa. S., we think, must be considered as winning the bet

Bruht.-President Cleveland used the expression in his speech at the Harvard commencement in June last.

George W. B.—We do not think the new American party is a fraud. It might be a good plan for you to drop in at the headquarters, 842 Broadway, and view the party for yourself. It is said that most of the Americans who compose it are sons of immigrants Will you oblige me by giving the exact sentence of im-prisonment which Jacob Sharp received for bribing the Board of Aldermen! AN OLD Shaaks. Sharp was sentenced to four years in State prison, and to pay a fine of \$5,000.

C. f. S.-There is a river called the Chagres in Panama FR. V.—The gallows used in New York county i ometimes sent into other counties to be used there A bets B that the Twenty-third and Twenty-fourth wards together cover more ground than the other twenty-two wards combined; who wins the bet? B wins: 12 100 acres of New York's territory are on the

atnland, as against 14,400 acres on Manhattan and J. E. Edwards.—You live in the Thirteenth Congress

district, and your Congressman is Mr. Ashbel P. Fitch.
Scatter.—To obtain the information you wish write to
the Commissioner of Public Lands. Washington. Please let me know whether weiss beer is a temper

Ance drink or not.

RAKE.

Police Justices, policemen, bartenders, and other experts agree in saying that it is not intoxicating. Whether a non-intoxicating drink is a temperance beverage we do not know. Is it correct to say "The necessity will commend is

We think not. "The necessity will show itself," o will become apparent," is the proper expression.

Can a State be sued? If so, in what court? M. K. Not without permission being obtained from the Legic lature. Suits for money are brought against individual officials; if they lose, they are reimbursed by the State. John M. W.—The sentence you quote is correct. Please give the correct prominciation of the words
"Marquis" and "Marquise." There is a diversity of
opinion on the subject. At the Castoo the name of the
opera is pronounced "Mar-kee." Is this correct?
E. H. A.

The words are French, and are pronounced "Markee" and "Markeeze;" so that they are pronounced correctly at the Casino.

J. W. P.—We agree with all the historians except

ration in his account of Claudius and his wife, Agrippins

J. B.—Burna's "Highland Mary" and his "To Mary is
Heaven" are in all collections of English poems, and o course in all complete collections of his poetry.

Innacia.—We really cannot hunt around until we find
what you want. As you see by this column, we have
one or two other correspondents who want us to give them information on various subjects. Write to th editor of the Iron Age or of the American Helal Hark

Plutarch. That writer seems to have left out a gene

editor of the Iron Age or of the American Hetal Market. Both of these papers are published in this city.

Is geography considered an exact science? J. P. B. We think it is getting to be more and more of an exact science, though it never occurred to us to consider it as amoug the exact sciences.

1. Can I, not yet a citizen, secure a tract of Government land without buying it: If not, what are the necessary qualifications to be able to secure it? 2 What is the Homestead act? I. What is the Tree act? 4 Under what law can I avail myself of the opportunity the Government gives a poor man to secure a Larm for himself? I have taken out my first papers.

2. The as you have taken out your first papers. 2. The

1. Yes, as you have taken out your first papers. 2. Th Homestead act gives to every citizen, and to him who has declared his intention to become a citizen, the right to a homestead on surveyed lands not mineral in char-

acter amounting to 100 acrea. He must reside upon the land for five years. 2. The Timber Culture act gave to any head of a family the right to take up 100 acres of land, regardless of what he held already, on condition that timber should be grown there to an extent and for a period of time fixed by the law. 4. You can get full it formation on the subject from the Commissioner of Lands, Washington, D. C.

1. The word is pronounced MacLane, as it is some-times spalled. MacLean is Scotch, NcLean Irish, in its origia 2 No.

M. and G.—The name of Mr. McCaull's new comic op ers. "The Begum " is pronounced with the accest of

when the court reserves its decision. Your lexicon cor when the court reserves its decision. Tour lexicon contains only classical Latin words, we presume. There is no such Greek word as "nupto;" we think you must have made a mistake, or else your book is wrong, and read "nupto" instead of "tupto." We do not knew Kr. Riackmore's address; his American publishers are Harper & Brothers, who will, we think, know his address.

L. Denter,...... No. 2. Tes; if you want them badly.

S. With a person of the opposite sex. 4. A card for each lady is the rule. 5. Engraved cards. 6. Most certainly not; after the wedding.

Who introduced the Civil Service Reform bill into Congress? Was it 8. 8. Cox?

Was do not know who introduced the act of 1878; but

We do not know who introduced the act of 1879; but the present Civil Service act of 1833 was introduced and fathered by Senator Pendleton, now Minister to

Germany.

In graw poker a card is "faced" on the fraw; should the player be helped at once or after all the other players have been helped.

The rule seems to be that a player is bound to accept a card accidentally exposed by the dealer; if a card is card accidentally exposed by the dealer; if a card is faced in the pack it is a misdeal, and a new deal must

be had.

L. C. P.—We don't know of any place outside of the public schools, or in them, for that matter, where free instruction in German can be had.

Will you tell me where Gen. Philip H. Sheridan was born? Gen. Sheridan was born in Somerset, Perry county,

Gen. Sheridan was sound win the fight with Ohio, March 6, 1831.

I bet that Jack Dempesy would win the fight with Johnny Reagan inside of an hour, not counting the time spent in chauging the rings. Do I win the bet?

NEWS AGENT.

You lose; the fight lasted one hour and eleven minutes You lose; the fight lasted one nour and eleven minutes, actual time.

Please tell me the right way to spell the singular possessive of the word. Boss. and also the plural possesive of the same word. Boss.

Singular possessive, Boss's: plural possessive, Bosse.

Will you inform a reader how many peumos the shot weighs that you throw from your shoulder, and is it a good throw to put a stone weighing fourteen pounds thirty-four feet?

The regulation weight is sixteen pounds, and the best amateur record is forty-three feet. We should not think your put was particularly good.

Please give me the address of these gentlemen: August Selmont, D. D. Withers, W. B. Gilpin, trainer for Ara. Seorge L. Lorillard. Lagoard. George L. Lorilland.

Mr. Belmont's address is 36 Wall street; Mr. Withers's, 35 William street, though he is now in the South, and Mr. Glipin's is "The Locusta," Extentown, N. J.

Mf. Glipin's is "The Locusta," Estentown, N. J.
Please repeat the statement you made several weeks
back about the passage of the clipper Dreadnaught
scross the Atlantic. Has any other salling vessel made any
greater verified speed for twenty-four sours? S. C. D.
If we gave the Dreadnaught as making the fastest passage from New York to Liverpool, we were wrong; her time, in 1850, was 13 days, 8 hours. The Red Jacket, in

(GP.

1804, maily the passage in 18 days, I hour, 25 minutes. But from Sandy Hock to off Queenstown the Dread-naught ran in 9 days, 17 hours, which still seems to be the best record. We do not find any record for swenty-four-hour performances.

Iour-hour performances.

Please tell me the principal plays in which John T.
Raymond starred.

Constant Reades.

Haymond starred.

"The Gilded Age," "For Congress," "A Woman Haser," "The Magistrate."

1. I received a letter addressed M—— I—— resent; please let me know what the word "present" signification in the property of the prope

1. "Present" means merely that the letter is to be de-1. "Present" means merely that the fetter is to be delivered to the addresses in person or left for him by
some centificatial messenger of the sender. The addresses is supposed to be close at hand. 2. Esquire in
England is a title of honor property belonging only to the
younger some of moblemen, and to persons who own
land; in this country it is given to anybody occupying a
respectable condition in life—and the word respectable
may mean much or little. There is nothing in the title
to signify that the letter on which it appears is a private
one. Your bookkeeper is justified in opening a letter addressed. "Enguire."

soft, San-cho. Chis always soft in "panish. An excep-tion will seem to exist in what we call a "brencho;" but we spell that mame for a horse wrongly: it should be spelled "bronco;" apart from the spelling we pronounce the word properly.

A Reasonable Hypothesis.

From Life.

New Year's Preparations in the Quaker City From the Philadelphia Times.

A Matter of Emphasis.

From the Binghamton Republican



your dress-re

form move-

asked of Mrs.

Annie Jenness

the reform which

WAS

ment?"

"I hope to!"

the present style?"

ing and injurious."

port the reform ?"

from almost every country of Europe."

"Is the magazine Dress succeeding?"

where the change must begin," she says. "How do you endure so much work and "Do you ex-"I dress myself according to my own pect to win in ideas; and, furthermore, I give myself the

best of care and treatment. Six years ago 1 was nearly exhausted from my work of leoturing, writing, etc."
"Indeed? You do not look like is

Miller, 253 Fifth "No, I am not now. I am now a perfectly ave., New York. well woman, and intend to remain so. You editor of Dress see, I understand the laws of life too well to be or to remain ill; but strange as it "Why do you object to may seem for one to say who is opposed to medicines on general principles, if I find "It is ungraceful, deformmyself tired or feeling ill I fly to the one single remedy which I do endorse, and that is Warner's safe cure, which gives new en-"Do ladies generally supergy and vitality to all my powers. It is, "Yes, very generally. My correspondence indeed, what I sometimes call my stand-by. is very heavy. Next to Mrs. Cleveland's, I have many opportunities to recommend it, mine is said to be the largest correspondence and embrace them gladly, because I know of any woman's in the United States and that it is thoroughly reliable, and for women especially effective. Indeed, I often find myfrom not only every State in the Union, but self recommending it to my friends as warmly as I do my magazine, or, indeed, "Very handsomely, in-

my improved garments, and this I would not do did I not personally know of its deed. Dress has been published less than a year, and virtues." I am gratified with reports "Will you not state briefly in just what from all over the world of the acceptance by ladies in your reform consists?" "OI with pleasure! I propose a jersey the very highest rank of

fittin garment to be worn next to the body,

Dress advocates." making a woman a vision of loveliness. "Over this I put a cotton or linen garment Mrs. Miller is a of one piece, without bands or binding, covcomely woman in appearance, and is ering the entire body also. "In place of the petticos

her dress - reform complete body-covering garment called 'leg-"We abandon the corset entirely as totally unfit for use in its common form, and we substitute therefor a supple supporting waist, and then we make the

> skill and common sense can design." Mrs. Miller's words of counsel whichevery woman should heed, will undoubtedly give to the women of Americasome

outside gown as beautiful as artistic

new ideas up on a subjectso very near to each of them. tions.

She insists that all women can and must be beautiful and will.

if they follow her sugger

"Pete" is fulfilling Edward Harrigan's expectations The Park is generally largely attended, and there is no sign that a new bill will be needed for many weeks yet.

Tony Pastor's Christmas week is always a gala period.

able length the Meeches and Mackaye will be terribly disappointed. Sanger will be more philosophical.

Thatcher, Primrose & West party.

An admired stage beauty of the day, Grace Henderson

A Chrismas matinee will be given at Dockstader's

Brooklyn. earlier and merrier efforts, will have a city revival this week at Jacobe's Third Avenue. Louise Arnot, its star

world with it. Next week " Mam'selle." with little Kate Foley in the title rôle, will be at the Third Avenue. Nat Goodwin's week at the Grand will serve to revive

A representative recent success of the London Drury Lene has been Augustus Harris's and Henry Petilit's melodrama, "A Run of Luck." Eugene Tompkins bought it for America, and not many weeks ago he put t on the big stage of his Boston Theatre, when it had a fair run. He brings it to Niblo's to-morrow for six weeks. It deals primarily with the English turf, and a genuine horse figures as one of the helpers in the plot. The biped actors include Marion Elmore, who may always be looked to for brisk and intelligent acting Forrest Robinson, a young actor of considerable power W. H. Crompton, formerly of the Madison Square; Frank E. Lamb, Ned Lamb's youngest son; Frank Loses, J. F. Dean, pretty Lillian Lee, Mrs. W. G. Jones (whom every New Yorker knows), and Grace Thorne,

Mrs. Potter is going to change managers. That will not alter her relations with the public, for the ordinary playgoer knows little and cares less about such things. Therefore, the difference between the names of Henry C. Miner and Henry E. Abbey in posters or programmes is inappreciable. But Mrs. Potter has not gotten along well with Miner. Possibly she disdained him because his fortune had been made in the Bowery, and certainly here was from the first a lack of cordulity and harmon between them. Nevertheless, Miner did all that any manager could do to make money for her and himself He hired the Fifth Avenue Theatre for her debut; he provided a fairly good company; he advertised her therally; he offered her to the best theatres in cities, and he put her in the way of profiting by the so-cial fame which she had achieved. No wild efforts at booming could have accomplished more. The circum-stances were somewhat similar to those which sur-

He (to Miss Breezy of Chicago)-Are you

Out of Practice. From the Chicago Pribune.
"Is your father a Ohristian?" asked the Sun-

the first syllable and the g hard.

the drain syllable and the ghard.

In Blackmore's "Lorans Boon" is the quotation "Curia vult advisari" correct as given in chapter 57? I find no each verb in my lexicon. In chapter 1 he speak of beginning to atmoy the verb nuptor; find no such verb Pisase explain these errors, and give the author's present address.

The quotation is properly "Curia advisare vults:" it is law, not classical, facts. It means "The Court wishes to advise thereon;" it is the entry made in England

one. Your bockkeeper is justified in opening a leaver warderssed. Esquire."

Please tell me how to pronounce the name of Don.
Quizote's squire; I say the oh in the name leavit, as in
ranch; my opponent says it is hard.

"Anount the Wossa."

Sancho Pansa's first name is pronounced with the oh
soft, San-cho. Chis always soft in Spanish. An excep-

First Gilded Youth—There goes that Brown who is constantly taken for me. Wonder what's the reason; he doesn't look like me in the least. Second Ditto-No, that's so; but then you may look like him, don't chee know.

Persons intending to make New Year calls will register their names at the Sureau of Police. This is to secure attention in case of accident or intextention.

"I never saw anything in the way of wood as large as the tree of the Yosemite," said fifty. No," snapped Mme. Filip, "you never saw anything in the way of wood any way."

It was her stress on the "saw" that made Fflip look uncomfortable.